

Theakstons Old Peculier Crime Writing Festival, Harrogate 19 – 22 July 2007

This is the only literary festival dedicated to crime fiction in the UK and has only been running since 2003.

Are you interested in writing crime fiction? Would you like to learn from the experts? Why not come to the five sessions on Creative Thursday and learn some of the tricks of the trade from the very best in the industry!

Plot with Simon Kernick, a critically acclaimed author of six crime thrillers, will cover techniques for creating a successful plot, offer tips on how to avoid some plotting pitfalls, and look at some of the methods that crime-writers use to grab the reader's attention.

Setting with Greg Mosse a writer, translator and teacher of creative writing, will be a practical workshop based on dramatic visual stimuli provided by Greg and developed with your spontaneous reactions.

Inventing People with Laura Wilson will offer tips for creating credible characters who will hold the interest of the reader.

Writing with Natasha Cooper, critic and novelist, will explain how to avoid two of the most common mistakes made by new writers: trying too hard and rewriting the same passage too often.

Selling with Jane Gregory and Hilary Hale will tell you what you need to do and what NOT to do to take your novel from draft to shelf.

For more information contact visit :

http://www.harrogate-festival.org.uk/crime/creative_thursday.html

For more information on the author events on Friday, Saturday and Sunday, please visit the website: http://www.harrogate-festival.org.uk/crime/authors_2007.html

For europolar readers there is a special discount of 10%. To claim this discount contacting us on +44(0)1423 562 303 and quoting EP07 when making their booking.

Shortlist for the Theakstons Old Peculier Crime Novel of the Year 2007. You can vote online at <http://www.harrogate-festival.org.uk/crime/index.html>

Dead Place by Stephen Booth, Harper Collins

All Fun and Games Until Somebody Loses an Eye by Christopher Brookmyre, Abacus

Two Way Split by Allan Guthrie, Polygon

The Death Ship of Dartmouth by Michael Jecks, Headline Books

Cold Granite by Stuart MacBride, Harper Collins

Blood and Honey by Graham Hurley, Orion

Report by Sue Neale